



- 5 : Microphone Shure SM-58
- 6 : XLR
- 4 : DI (or 2 DI if acoustic piano)
- 3 : Chair
- ▲ : AC drop

Channel	Instrument	Phantom	Source	Note	Insert
■ 1	Hurdy-Gurdy		DI	AC drop	
● 2	Accordion 1	48v	XLR		
■ 3	Piano		mic or DI	WE NEED A PIANO OR A KEYBOARD	
■ 4	Piano		mic or DI	AC drop if digital piano	
● 5	Accordion 2	48v	XLR		comp-1
● 6	Bass	48v	XLR		comp-2
■ 7	Guitar		DI	AC drop	
● 8	Fiddle 1	48v	XLR		
● 9	Fiddle 2	48v	XLR		
● 10	Foot Tapping	48v	XLR		comp-3
● 11	Vocal 1 piano		SM 58		comp-4
● 12	Vocal 2 Nicolas		SM 58		comp-5
● 13	Vocal 3 Réjean		SM 58		comp-6
● 14	Vocal 4 Simon		SM 58		comp-7
● 15	Vocal 5 Olivier		SM 58		comp-8
16	effect return Reverb				
17	effect return Reverb				
18	effect return Delay				
19	effect return Delay				
20	talk back		SM 57		

The presenter is supply the following:

- 4 monitors are required on 4 mixes
- **1 acoustic piano (supplied by the presenter), must be tuned the day of the performance**
- **If a digital piano, a Roland RD-700 with it's sustain pedal is required (or "P" series by Yamaha)**
 - *** the 2 mics for the acoustic piano will be replace by 2 DI if digital piano ***
- 1 bass cabinet and amplifier 2x10 or 4x10 (Eden, Hartke, Gallien-Krueger)
- 5 boom stands for vocals (7 boom stands if acoustic piano)
- Stage must be strong enough to support foot tapping ; minimum size: 8'x20'
- 4 strong wooden chairs without arms (available at sound check)
- 1 digital reverb unit (TC Electronic, Lexicon, Yamaha)
- 1 digital delay unit (TC Electronic)
- 8 compression channel (DBX, Klark, Drawmer...)
- The PA system must be adequate for the size of the room and crowd.
- The stereo amplification and speakers must be 3 way active.
- The light system must be adequate for the size of the room.
- Audio and lighting equipments shall be installed, powered, tested and ready to be operated before band arrival.

SIGNED BY THE PRESENTER FOR THE RESPECT OF THE TECHNICAL SHEET

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